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## Burnished Paths

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for  
James Pellerite

# Burnished Paths

Randall Snyder  
1997

Evocative

♩ = 72

Native Flute

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Bass

L. Cym *bowed*

Sus. Cyms *soft mallets*

S. Rattle

Sus. Cyms

*mf* *p* *mf* *ff* *p* *f*

*pp* *mf*

*pp* *mp*

*p* *mf*

*p*

*pp*

*pp* *mp-pp* *non vib* *vib* *mp* *non vib* *div* *p*

*pp* *mp-pp* *non vib* *vib* *mp* *non vib* *p*

*ppp* *mp-pp* *non vib* *vib* *mp* *non vib* *pp*

*ppp* *mp-pp* *non vib* *vib* *mp* *non vib* *pp*

*ppp* *mp-pp* *non vib* *vib* *mp* *non vib* *pp*

Flute

Perc. 1

Perc. 2

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f p* *mf p* *f* *sub pp*

*mp* *p* *pp* *f* *p*

*mf* *mp* *f* *mf*

*mp pp* *mf* *pp* *mp* *pp* *p* *f p*

*mp pp* *mf* *pp* *mp* *pp* *p* *f p*

*mp pp* *mf* *pp* *mp* *pp* *p* *f p* *mf* *f*

*mp pp* *mf* *pp* *mp* *pp* *p* *f p*

*non vib* *ord* *non vib* *ord* *non vib* *ord* *non vib* *ord*

Flute

12 *f p* *f p* *f* *mp* *f p* *mp*

Perc. 1

L. Gong *pp* *mf*

Perc. 2

*pp* *mf* sticks

Harp

*f* *f*

Vln. 1

*f p* *mp* *f p* *f p* *mp* *f p* *f p*

Vln. 2

*mf f p* *f p* *f p* *mf*

Vla.

*p* *mf f p* *p* *f p*

Vc.

*p* *mf f p* *f p* *f p*

Cb.

*f p* *f p*

Solo

3

Flute

17 *gl*  
*fp* *f* *p*

Perc. 1

*bowed L. Cym*  
*p* *mf* *p*

Perc. 2

*med mallets* *pp* *mf* *p* *mf* *p*  
*coin*

Harp

*f* *8va*

Vln. 1

*All*  
*mf* *pp* *mf* *p*

Vln. 2

*f* *p*

Vla.

*mf* *fp* *f* *p*

Vc.

*mf* *fp* *fp* *mf* *p*

Cb.

*f* *fp* *fp* *mf* *Pizz*

**A** Pensive ♩ = 108

Cadenza

Flute

*fp* *f* *p*

Perc. 1

*mf*

Perc. 2

*mf*

Harp

*slow arp.* *f* *mf* *p*

Vln. 1

*f* *p* *pp* *mp* *p*

Vln. 2

*fp* *p* *mp* *p*

Vla.

*fp* *p* *mp* *p*

Vc.

*fp* *p* *mp* *p*

Cb.

*p* Arco Pizz Arco

div

8va

The musical score is for a section titled 'A Pensive' with a tempo of 108. It is written for a full orchestra and includes a cadenza for the flute. The score is in 3/4 time and features a variety of dynamics and articulations across the instruments. The instruments are arranged in a standard orchestral layout: Flute, Percussion 1 and 2, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score includes a variety of dynamics such as *fp*, *f*, *p*, *pp*, *mp*, and *mf*, as well as articulations like *Arco*, *Pizz*, and *slow arp.*. The flute part includes a cadenza starting at measure 22. The percussion parts have specific dynamics and articulations. The harp part includes a *slow arp.* section. The string parts have various dynamics and articulations, including *div* and *8va* markings.

28

Flute

sub *pp* *mf* *p* *f* *p*

Perc. 1

Perc. 2

Harp

*mf* *p*

Vln. 1

*mf* *pp* *mf* *pp* *p* *pp*

Vln. 2

*f* *pp* *mf* *pp* *p* *pp*

Vla.

*f* *p* *mf* *p* *mp*

Vc.

Pizz *f* *mp* *p* *mf* *p* *Pizz*

Cb.

*mp* *p* *mf* *p* *Pizz*

Arco

Arco

Pizz

36

Flute

Perc. 1

Perc. 2

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *mp*

*rit.*

*soft mallets*

*p* *< f >*

*table*

*f*

*f* *p* *< f >* *p* *f* *p* *< f >* *p* *mf* *mp* *pp*

*f* *p* *< f >* *p* *f* *p* *< f >* *p* *mf* *mp* *pp*

*f* *p* *f* *p* *f* *p* *< f >* *p* *mf* *p*

*Arco* *f* *p* *f* *p* *f* *p* *< f >* *p* *mf* *p*

*Arco* *Pizz* *Arco* *Pizz* *Arco*

*f* *p* *f* *p* *f* *p* *< f >* *p* *mf* *p*

*p* *< f >* *p*



## A Tempo

Slower

## A Tempo

*accel.*

43

Flute

*mf* *p* *f*

Maracas

Perc. 1

Perc. 2

Harp

*f*

*table*

Vln. 1

*f p* *mf* *p* *mf* *f* *p* *mf* *mp* *f*

Vln. 2

*f p* *mp* *p* *mf* *f* *p* *mf* *mp* *f*

Vla.

*f p* *mp* *f* *p* *mf* *f* *p* *f* *mp* *f*

Vc.

*f p* *mf* *p* *mf* *f* *f p* *p* *f*

Cb.

*f p* *f* *mf* *f* *f p*

Pizz

Arco

Pizz gl

## B

## Agitated

**♩ = 120**

9

56

7

6

Flute

*f* *ff* *mf* *fff* *mf* *p* *mp* *p*

Perc. 1

*f* *mf* *p* *mp* *p*

Perc. 2

coin *p* *f* *mf* *mp* *p*

Harp

*f*

Vln. 1

Arco *mf* *f* *p* *f* *p* *f* *mp* *ff* *f* *p* *mf* *p*

Pizz

Vln. 2

*mf* *f* *p* *f* *p* *f* *mp* *ff* *f* *p* *mf* *p* *mp*

Pizz

Vla.

*f* *p* *f* *mp* *ff* *f* *p* *mf* *p* *mp*

div

Vc.

*f* *p* *f* *mp* *ff* *f* *p* *mf* *p* *mp*

Cb.

*f* *p* *f* *f* *p* *mf* *p* *mp*

L. Cym *soft mallets*

*soft mallets*

Solo

63

Flute

*p*

*rit.*

**C**

$\bullet = 108$

*pp*

*pp*

*p*

*pp*

Perc. 1

*bowed*

*mp*

Perc. 2

Harp

*mf*

*p*

Vln. 1

*p*

*pp*

*mf*

*pp*

Vln. 2

*p*

*pp*

*mf*

*pp*

*mp*

*p*

*pp*

Vla.

*p*

*pp*

*p*

*pp*

*mp*

*p*

*mp*

*pp*

Vc.

*p*

*pp*

*p*

*pp*

*p*

*mp*

*p*

Cb.

*p*

*pp*

*p*

*pp*

*mp*

*mp*

*Solo*

*Pizz*

*Arco*

*Pizz*

*Arco*

## Slower

Flute

70

*p* *ff* *p* *f* *pp* *f* *pp* *mf* *pp*

Maracas

*p*

coin

*mf*

Harp

*mf*

Vln. 1

*f* *p* *non vib* *ppp* *pp*

Vln. 2

*f* *p* *non vib* *ppp* *pp*

Vla.

*f* *p* *pp*

Vc.

*f* *Pizz* *p* *Arco* *p* *f* *pp*

Cb.

*f* *Pizz* *p* *Arco* *p* *f*



81

Flute

*mp*

Perc. 1

*sim*

Perc. 2

Harp

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

Arco

Pizz

*pp*

*p*

Vc.

Cb.

87

Flute

Perc. 1

Perc. 2

Harp

Vln. 1

Vln. 2

Vla. Arco

Vc.

Cb.

*mf* *p* *fp*

*mf* *mp*

*p* *pp*

*mp* *p*



Flute

Perc. 1

Perc. 2

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

92

*mp*

*mf*

*mp p*

*mf*

*mf*

*mf*

*mf*

*p*

*mp p*

*Arco*

*Pizz*

97

Flute

*f p* *f* *p* *mf* *f*

Perc. 1

S. Cym

*p* *f* *mp* *f* *damp*

Perc. 2

*p* *f* *mp* *mf* *p* *f*

Harp

*p* *f*

Vln. 1

*p* *mf* *p* *mf* *p* *f* *pp*

Vln. 2

*p* *mf* *p* *mf* *p* *f* *pp*

Vla.

*p* *mf* *mf* *mp* *f* *p* *f* *pp*

Vc.

Arco

*mf* *mp* *f* *p* *f* *pp*

Cb.

Arco

*mf* *mp* *f* *p* *f* *pp*

3+3+4 8 3+2+2+3 8

102

Flute

Perc. 1

Perc. 2

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f p* *f* *mf*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*mf* *p* *p*

*f* *p* *f* *p* *f* *p*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *p* *f* *mp* *f* *mp*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

Pizz Arco Pizz Arco Pizz Arco Pizz Arco





117

Flute

Perc. 1

Perc. 2

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arco

Pizz

*f p* *f p* *f p* *f p* *mf* *p*

*mf* *p* *f* *p* *f* *f p* *mf*

*mf* *p* *f* *p* *f* *f p* *mf*

[illegible]

## G

Faster  $\bullet = 108$

**♩. = 108**

[illegible]



[illegible]

[illegible]





[illegible]

# I

158

Flute

*mf* *p* *f* *mf*

Perc. 1

Perc. 2

Harp

Vln. 1

*mf* *p* *pp*

Vln. 2

*mf* *p* *pp*

Vla.

*p*

Vc.

Arco *mf* Pizz *mp*

Cb.

Arco *mf* Pizz *mp*





[illegible]

173

Flute

*f p* *f f p*

Perc. 1

Mark Tree

*f p*

Perc. 2

*mf p mp*

Harp

*f*

Vln. 1

Pizz *f p mf p mp*

Vln. 2

Pizz *f p mf p mp*

Vla.

*p f pp mf pp*

Vc.

Pizz *f p mf p mp*

Cb.

Pizz *f p mf p mp*

177

Flute

*rit.*.....

*ppp*

Perc. 1

*pp*

Finger Cymbal

*mf*

Perc. 2

*p*

*p*

*ppp*

Harp

*p*

Vln. 1

*p*

Arco

*pp* < *fp*

Vln. 2

*p*

Arco

*pp* < *fp*

Vla.

*mp*

*pp* < *fp*

Vc.

*p*

Cb.

*p*